**Participant: Bea**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: The dysmenorrhea was painful and distracting.
* Headset: The headset became painful the latter half.
* Software: The range of emotions in the UI was confusing, so the reader based her reactions on the face images.

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* Format
  + e-Book (*transcriber assumes on a mobile device*), or
  + article on a laptop
* Not laptop: lying down
* Laptop: sitting down

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* The message of the story
  + Relationship between the parents and the children in the setting of advanced technology (Able to see this happening now in the current technology).
  + For the parents: how to take care of your children.
* So: primarily the story

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* The reader liked the story. She felt like she already knew what was going to happen in the story, as if someone told it to her before. She was certain that the parents were going to die.
* The reader was confused at the start as she wasn’t sure if the segments were continuous or from different parts of the story.

1. Do you have any other comments or suggestions?

* The emojis could use improvement or further explanation.

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* It was okay, but at first the reader wasn’t familiar enough with the story to really annotate her emotions.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* Position: Yes, her position was similar to her regular position.
* Overall: No, as she was experiencing unusual discomfort.

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* Yes